TECHNICAL RIDER – NOLIPSTIK

1. General Information

Band Name: NOLIPSTIK
Genre: Party-Rock
Line-up: 2 × Vocals, Guitar, Bass, Drums, Backing Tracks
Contact: Randolf Aster – Phone: +39 335 5220544 – Email: sil.pedrotti@gmail.com

2. Stage

Minimum stage size: 6 m (width) × 4 m (depth)
Power supply: Minimum of 2 separate 230 V Schuko power circuits on stage.

Backline (festivals / drum sharing, if provided): Drum kit: Kick, Snare, Toms, Hi-Hat, 2 × Crash, 1 × Ride. All other backline is provided by the band.

3. Monitoring

- 3 × stereo monitor mixes (IEM) – 1 x Stereo Wedges
- 1. Drums – Matteo - IEM
- 2. Bass – Andreas - IEM
- 3. Guitar / Vocal – Horst - Stereo Wedges
- 4. Vocal – Silvia - IEM

4. FOH (Front of House)

Mixing console: Digital console such as Allen & Heath SQ series (or higher), Yamaha QL series (or higher), DiGiCo or comparable.
PA system: d&b audiotechnik, L-Acoustics, Meyer Sound, NEXO or equivalent. No DIY systems. PA must be venue-appropriate, provide even audience coverage and sufficient headroom.

5. Input List

Ch.	Signal	Mic / DI	Notes
1	Kick	Audix D6 / Shure Beta91A / Shure Beta52A	
2	Snare	Audix i5 / Shure Beta57 / Shure SM57	
3	Overhead L	Neumann KM184 / Shure SM81 / AKG C451	Stereo
4	Overhead R	Neumann KM184 / Shure SM81 / AKG C451	Stereo
5	Hi-Hat	Neumann KM184 / Shure SM81 / AKG C451	
6	Tom	Audix D2 / Sennheiser e904 / Sennheiser e604	
7	Floor Tom	Audix D4 / Sennheiser e904 / Sennheiser e604	
8	Bass	DI Box	
9	Electric Guitar L	DI Box	Mono / Delay 21ms
10	Electric Guitar R	DI Box	Mono

11	Backing Tracks 1 L	DI Box	Stereo
12	Backing Tracks 1 R	DI Box	Stereo
13	Lead Vocal – Silvia	Shure KSM8 / Shure Beta58A	Wireless
14	Lead Vocal – Horst	Shure Beta58A	
15	Vocal Spare	Shure KSM8 / Shure Beta58A	

6. Stage Plot

A detailed stage plot with positions can be found on the next page.

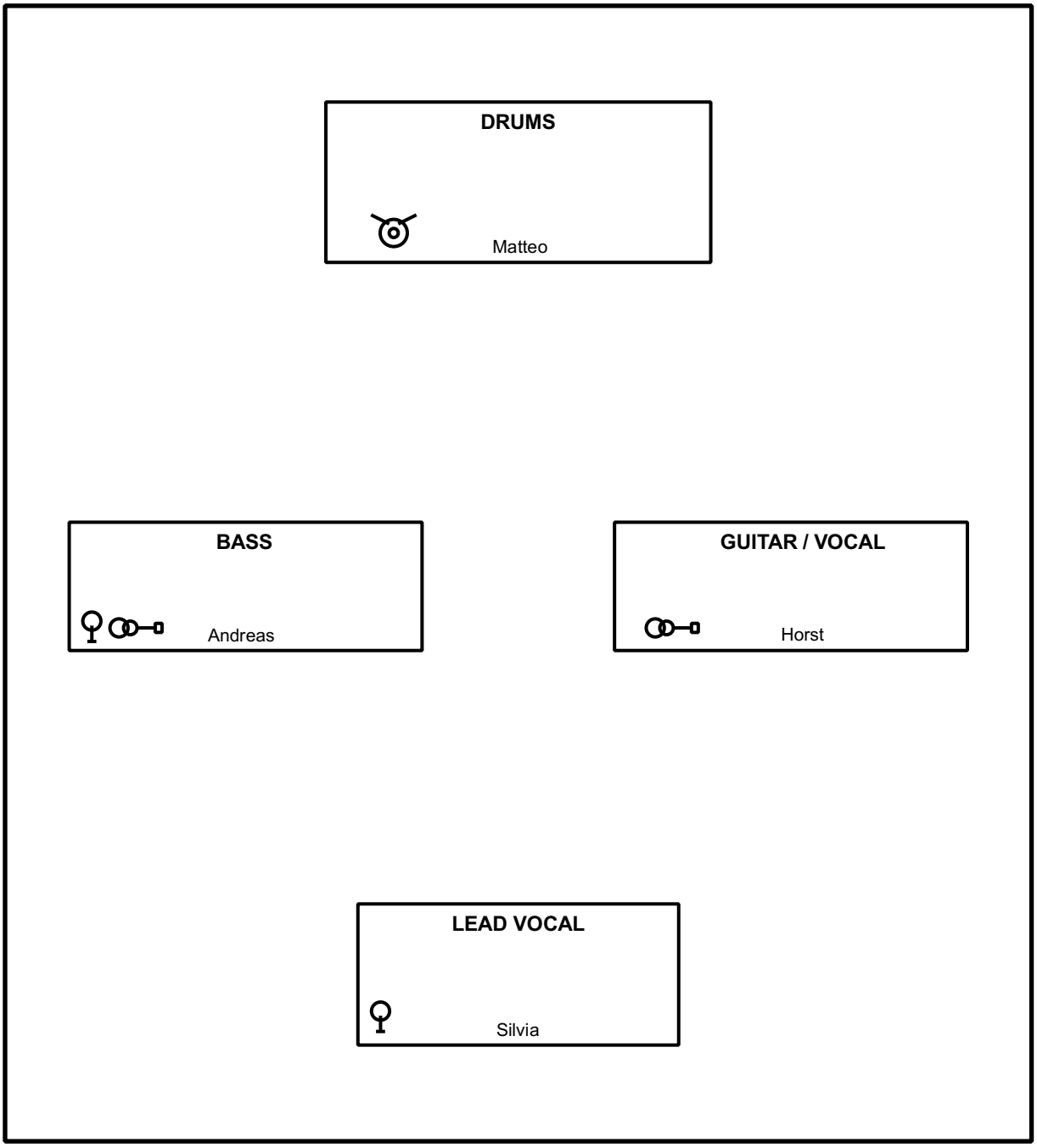
NOLIPSTIK – STAGE PLOT

Legend:

Vocal Mic

Guitar / Bass

Drums



AUDIENCE / FRONT

- 3× Stereo IEM Mixes
- 1× Stereo Wedges for Guitar / Vocal - Horst